

Orchestre de Chambre de Lausanne ▪ René Jacobs  
Martin Haselböck ▪ Daniele Gatti ▪ Denis Matsuev  
John Malkovich ▪ Natalie Dessay ▪ Philippe Cassard  
Akademie für Alte Musik Berlin ▪ RIAS Kammerchor  
Pumeza Matshikiza ▪ Mahler Chamber Orchestra  
Komische Oper Berlin ▪ The Shanghai Quartet  
Orchestre de Chambre de Lausanne ▪ René Jacobs  
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Budapest  
Spring  
Festival



Spring Festivities

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**March 31** Liszt Academy  
**Orchestre de Chambre de Lausanne**  
Conductor: **Bertrand de Billy**

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**April 1** Liszt Academy  
**Pumeza Matshikiza Aria Recital**  
The works of Mozart, Puccini, Dvořak and Gershwin

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**April 3** Müpa Budapest – Béla Bartók National Concert Hall  
**Call Me God**  
The final speech of a resigning dictator, for organ, electronics  
Cast: John Malkovich, Florian Boesch, Franz Danksagmüller,  
Martin Haselböck  
Concept and text: **Michael Sturminger**  
Musical concept: **Martin Haselböck**

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**April 5** Müpa Budapest – Béla Bartók National Concert Hall  
**Piano Recital by Denis Matsuev**

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**April 13** Liszt Academy  
**Natalie Dessay (vocal) and Philippe Cassard (piano) in Concert**

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**April 15** Müpa Budapest – Béla Bartók National Concert Hall  
**Akademie für Alte Musik Berlin**  
Featuring: **RIAS Kammerchor**  
Conductor: **René Jacobs**

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**April 17** Müpa Budapest – Béla Bartók National Concert Hall  
**Mahler Chamber Orchestra**  
The works of Schubert and Schoenberg  
Conductor: **Daniele Gatti**

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**April 19/20** Erkel Theatre  
**W. A. Mozart: The Magic Flute**  
Performance by Komische Oper Berlin  
Staging: **Suzanne Andrade, Barrie Kosky**  
Conductor: **Henrik Nánási**

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**April 22** Liszt Academy  
**The Shanghai Quartet**  
The works of Beethoven, Schubert and „ChinaSong’s” selection

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For more information:  
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**BUDAPEST**

